Popular Spiritualities

Representative of a new wave of anthropological research on religion in Vietnam, Modernity and Re-enchantment brings together in a single book the latest and best research available on this topic. Its lively and original descriptions deftly evoke the burgeoning field of religiosity in contemporary Vietnam. With case studies into a great variety of religious practices, it covers more ground than the small handful of single-authored books currently available on religion in Vietnam.

Re-Enchanting the Earth

Bernard Stiegler's work on the intimate relations between the human and the technical have made him one of the most important voices to have emerged in French philosophy in the last decade. At the same time both an accessible summation of that work and a continuation of it, The Re-Enchantment of the World advances a critique of consumer capitalism that draws on Freud and Marx to construct an utterly contemporary analysis of our time. The book explores the cognitive, affective, social and economic effects of the 'proletarianization' of the consumer in late capitalism and the resulting destruction of the consumer's savoir-vivre. Reflecting the collective work of his activist organisation, Ars Industrialis, Stiegler here sets forth an alternative path to that of 'industrial populism', one that appeals to the force of the human spirit. The Re-Enchantment of the World also includes the manifesto of Ars Industrialis and an account of the organisation's 2005 summit in Tunis.

Re-enchanting the Forest

Dwellings of Enchantment: Writing and Re-enchanting the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more-than-human world. It sheds light on the marvelous entanglements between humans and other life forms coexisting with us—entanglements that, when fully perceived, call onto humans to shift perspectives on both the causes and solutions to current
ecological crises. Working against the disenchantment of humans' relationships with and perceptions of the world entailed by a modern ontology, this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us. Braiding indigenous with non-indigenous worldviews, this book tackles ecopoetics emerging from varying locations in the world. It underscores the postmodernist, remythologizing processes going on in many eco poetic texts, via magical realist modes and mythopoeia.

The Re-Enchantment of the World

This book provides original insight into the way we now engage and remember national history. Drawing on fieldwork and analysis of international case studies on state commemoration, memorialization, recreational and tourism and times of disaster and crisis, the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re-enchantment of nationalism. Drawing upon and developing an empirically informed cultural sociology, the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics. Because social science has so often wrongly assumed the end of nationalism, the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public.

The Re-Enchantment of the World

In Enchantment, Orson Scott Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. A top a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy’s fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, Enchantment is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

Modernity and Re-enchantment

Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In The Art of Re-enchantment: Making Early Music in the Modern Age, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

Re-Enchantment
We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relation. In this new work that revisits some of the main themes of Caliban and the Witch, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues, that no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

Re-Enchanted

Christian evangelicals among native people in Latin America. What does it mean to be both M aya and Protestant in Guatemala? Burgeoning religious pluralism in Mesoamerica and throughout Latin America is evident as Protestantism permeates a region that had been overwhelmingly Catholic for nearly five centuries. In considering the interplay between contemporary Protestant practice and native cultural traditions among M aya evangelicals, Samson documents the processes whereby some M aya have converted to new forms of Christianity and the ways in which the M aya are incorporating Christianity for their own purposes. At the intersection of religion and cultural pluralism, contemporary evangelicals focus on easing the tension between M aya identity and the Protestant insistence that old ways must be left behind in the conversion process. Against the backdrop of the 36-year civil war that ended in 1996 and the rise of the indigenous M aya Movement in the late 1980s, this work provides a unique portrait of social movements, cultural and human rights, and the role that religion plays in relation to the nation-state in post-conflict political processes. Re-enchanting the World fills a niche within the anthropological literature on evangelicals in Latin America during a time of significant social change.

Arts of Wonder

The only book to connect the everyday world of the 20-something undergraduate consumer with sound sociological analysis of the world of consumption Enchanting a Disenchanted World, Third Edition examines Disney, malls, cruise lines, Las Vegas, the world wide web, Planet Hollywood, credit cards, and all the other ways we now consume. Thoroughly updated to reflect the recent economic recession and the impact of the internet, bestselling author George Ritzer continues to explore this book's central thesis: that our society has undergone fundamental change because of the way and the level at which we consume. This Third Edition demonstrates how we have created new "cathedrals" of consumption (places that enchant us so as to entice us to stay longer and consume more) while continuing to take capitalism to a new level. These places of consumption, whether in our
homes, the mall, or cyberspace, are in a constant state of "enchanting the
disenchanted," luring us through new spectacles because their rational
qualities are both necessary and deadening at the same time. New and
Hallmark Features Offers a unique analysis of the world of consumption,
especially the settings in which consumption takes place Discusses the
recent global economic recession throughout Offers rich details on consuming
in such places as Las Vegas, Disney World, on cruise ships, in Wal-M art, at
M cDonald’s, and, new to this edition, on the Web Includes a wide range of
theoretical perspectives— M arxian, Weberian, critical theory, postmodern
theory— as well as a number of concepts such as hyperconsumption, implosion,
simulation, and time and space to show students how sociological theory can
be applied to everyday phenomena

Caliban and the Witch

In our contemporary post-modern world, popular forms of spirituality are
increasingly engaging with notions of re-enchantment - of self and
community. Not only are narratives of re-enchantment appearing in popular
culture at the personal and spiritual level, but also they are often
accompanied by a pragmatic approach that calls for political activism and
the desire to change the world to incorporate these new ideas. Drawing on
case studies of particular groups, including pagans, witches, radical
faeries, post-modern tourists, and queer and goddess groups, contributors
from A ustralia, the UK and North America discuss various forms of
spirituality and how they contribute to self-knowledge, identity, and
community life. The book documents an emerging engagement between new quasi-
religious groups and political action, eco-paganism, post-colonial youth
culture and alternative health movements to explore how social change
emerges.

Revolution at Point Zero

Education is in a constant state of renewal internationally where it
responds to a number of pressing social, political and cultural issues.
Processes of globalization, a number of conflicts and acts of terror,
economic and environmental crises have led to large waves of migration and
asylum seekers arriving in countries with the hope of finding safer and more
stable places to settle. This, in turn, has led to cultural and religious
pluralism being a key characteristic of many societies with corresponding
issues of belonging and identity. As well, for many people, there has been a
shifting influence of and allegiance away from traditional religious
frameworks with the emergence of new religious movements, both peaceful and
violent, and a rise in popularity of spirituality and non-religious
worldviews which provide alternate frameworks for living healthy and ethical
lives. In order to prepare today’s student for tomorrow’s world, one which
is confronted by a range of risks and crises and which is being shaped by
rapidly changing technologies, educators and researchers are investigating
new ways of equipping students to deal with these challenges and
opportunities, including the nurturing of spiritual wellbeing. This book
brings together the voices of many experienced educators to discuss ways to
re-enchant education and re-enliven learning programs in response to these
21st century issues in an increasingly global and interconnected world. It
examines a range of international contexts, including secular and religious
educational settings, and provides an avenue for visionary voices that
identify problems and offer solutions to help shape a more promising education system that will prepare children more constructively and beneficially to flourish in their future worlds.

**Virtue and Meaning**

The Re-Enchantment of the World is an interdisciplinary volume that challenges the long-prevailing view of modernity as "disenchanted." There is of course something to the widespread idea, so memorably put into words by Max Weber, that modernity is characterized by the "progressive disenchantment of the world." Yet what is less often recognized is the fact that a powerful counter-tendency runs alongside this one, an overwhelming urge to fill the vacuum left by departed convictions, and to do so without invoking superseded belief systems. In fact, modernity produces an array of strategies for re-enchantment, each fully compatible with secular rationality. It has to, because God has many "aspects"--or to put it in more secular terms, because traditional religion offers so much in so many domains. From one thinker to the next, the question of just what, in religious enchantment, needs to be replaced in a secular world receives an entirely different answer. Now, for the first time, many of these strategies are laid out in a single volume, with contributions by specialists in literature, history, and philosophy.

**Re-Enchanting Education and Spiritual Wellbeing**

**The Enchantress of Florence**

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged

**The Enchanted Life**

Since the seventeenth century, Western culture has been undergoing what historians and sociologists call secularization, the process via which religious institutions lose more and more of their power in society. Whereas Western society was once held together by the Christian Church, it is now held together by the rational procedures dictated by modern capitalism. But the rules of capitalism, whether ultimately helpful or harmful to our society’s development, are not values or spiritual principles. Instead, they are simply technical dicta about the most efficient means to an economic end. One visible aspect of the process of secularization is the weakening, and perhaps eventual withering away, of traditional religious institutions. This process is already fully visible in Western Europe, and is evident, on a more subterranean level, in American society as well. Secularization threatens to "disenchant" the world (Max Weber), to cut us off from the sense of the sacred and of Mystery. But the withering of the old religious
institutions does not mean that religion and spirituality themselves will simply disappear. Rather, they can take on new forms, as is evident in the New Age movement in American society. Yet, there is a difficulty with New Age sorts of spiritualities when compared with the old-time religion: these new spiritualities tend to be very individualistic, if not idiosyncratic. 

Sociologists point out that our spiritual practices will never appear fully real to us unless they have inter-subjective validity, unless they are supported by a social “plausibility structure” (Peter Berger). That is, my view of the world has the aura of reality as long as most of the people around me acknowledge that view and reinforce it. But individualistic New Age pieties seem to have no such social reinforcement underpinning them. Hence the central argument of To Re-Enchant the World: the Unitarian Universalist community accomplishes the unique task of re-enchanting the world by bringing a host of individual spiritualities into a single community where all of them are affirmed and thus granted social plausibility. The U.U. community, then, is a particularly powerful site for the re-enchantment of the world: it puts us back in touch with the sacred and with what the book labels the Mysterious Depth of reality. While Unitarian Universalists can bring many different spiritual ways into the U.U. community, five are analyzed in depth in the book, namely, humanism, a focus on nature, engagement with the arts, commitment to social justice, and devotion to a Source/Creative Abyss of the universe. The book also considers rituals common to the U.U. community and the experience of sacred space, sacred time, and sacred word in that community. Finally, To Re-Enchant the World makes some predictions about the future of Unitarian Universalism and even touches on the delicate issue of U.U. proselytizing. The book as a whole attempts to present a philosophical analysis of Unitarian Universalism that draws upon the most important intellectual currents in contemporary Western culture. The book operates with the conviction that while other American religious denominations can have their “systematic theologies,” there is no reason why Unitarian Universalists cannot have philosophies of U.U. pluralism.

Re-enchantment

"Re-enchanted provides a timely analysis and alternative genealogy for children's fantasy literature, its medieval predecessors, and pop cultural afterlives. With a focus on works by authors including J.R.R. Tolkien, C. S. Lewis, Susan Cooper, Kevin Crossley Holland, J. K. Rowling, Junot Diaz, and George R. R. Martin, Maria Sachiko Cecire engages with key debates around what constitutes "high" and "low" culture in the face of current and historical crises in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories." --

Urban Awakenings

As a book about emergent spirituality in the contemporary West, this books focuses on the nature, evolution and significance of new forms of religion and alternative spiritualities. Part One of the book provides the theoretical background and guides the reader through some of the principal debates. After an overview of the secularization thesis, which argues that the West is becoming increasingly disenchanted, the second chapter turns to the sociological analysis of new religions and alternative spiritualities.
Particular attention is given to the ideas of the sociologist of religion Ernst Troeltsch, especially his enigmatic analysis of the emergence of mystical religion, which presciently provides helpful insights into understanding the contemporary alternative religious milieu. Against sociologists such as Bryan Wilson and Steve Bruce, this and the subsequent chapter argues that, rather than being insignificant, new forms of spirituality are actually proving to be a significant part of Western re-enchantment. Chapter 3 constructs a general theory of the re-enchantment of the West.

**Re-enchanting the World**

The Reenchantment of the World is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic, animistic tradition--destroyed in the wake of the Scientific Revolution of the sixteenth and seventeenth centuries--which viewed man as a participant in the cosmos, not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and intimate connection between man and nature.

**Wages for Housework**

**Stop, Thief!**

A compelling exploration of the lost yet crucial role of ritual in our increasingly secular lives. Re-enchanting the Forest is written for that part in us that yearns for living ritual, that seeks to bring an embodied sense of solace and belonging back into our modern lives.

**The Re-enchantment of Everyday Life**

A book of natural wonders, practical guidance and life-changing empowerment, by the author of the word-of-mouth bestseller If Women Rose Rooted. ‘To live an enchanted life is to pick up the pieces of our bruised and battered psyches, and to offer them the nourishment they long for. It is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary. Above all, to live an enchanted life is to fall in love with the world all over again.’ The enchanted life has nothing to do with escapism or magical thinking: it is founded on a vivid sense of belonging to a rich and many-layered world. It is creative, intuitive, imaginative. It thrives on work that has heart and meaning. It loves wild things, but returns to an enchanted home and garden. It respects the instinctive knowledge, ethical living and playfulness, and relishes story and art. Taking the inspiration and wisdom that can be derived from myth, fairy tales and folk culture, this book offers a set of practical and grounded tools for reclaiming enchantment in our lives, giving us a greater sense of meaning and of belonging to the world.
**International Intervention in a Secular Age**

International intervention is not just about ‘saving’ human lives: it is also an attempt to secure humanity’s place in the universe. This book explores the Western secular beliefs that underpin contemporary practices of intervention—most importantly, beliefs about life, death and the dominance of humanity. These beliefs shape a wide range of practices: the idea that human beings should intervene when human lives are at stake; analyses of violence and harm; practices of intervention and peace-building; and logics of killing and letting die. Ironically, however, the Western secular desire to ensure the meaningfulness of human life at all costs contributes to processes of dehumanization, undercutting the basic goals of intervention. To explore this paradox, *International Intervention in a Secular Age* engages with examples from around the world, and draws on interdisciplinary sources: anthropologies of secularity and IR, posthumanist political philosophy, ontology and the sociology of death. This book offers new insight into perennial problems, such as the reluctance of intervenors to incur fatalities, and international inaction in the face of escalating violence. It also exposes new dilemmas, such as the dehumanizing effects of quantifying casualties, Western secular logics of killing, and the appropriation of lives and deaths through peace-building processes. It will be of great interest to students and scholars of international relations, political philosophy, international ethics and social anthropology.

**Enchanting a Disenchanted World**

A tall, yellow-haired young European traveller calling himself ‘Mogor dell’A more,’ the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar’s grandfather Babar: Qara Köz, ‘Lady Black Eyes’, a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in a man’s world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia’s boyhood friend ‘il Machia’ – Niccolò Machiavelli – is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor’s story true? And if so, then what happened to the lost princess? And if he’s a liar, must he die?

**Re-enchanting the World**

Details the evolution of Tibetan Buddhism from the faith of a remote mountain people into a rapidly growing religion in the West, describing its appeal to disaffected Westerners and their adoption of the teachings of
charismatic Tibetan lamas in exile. Reprint. 10,000 first printing.

To Re-Enchant the World

In Re-enchanting Modernity Mayfair Yang examines the resurgence of religious and ritual life after decades of enforced secularization in the coastal area of Wenzhou, China. Drawing on twenty-five years of ethnographic fieldwork, Yang shows how the local practices of popular religion, Daoism, and Buddhism are based in community-oriented grassroots organizations that create spaces for relative local autonomy and self-governance. Central to Wenzhou's religious civil society is what Yang calls a "ritual economy," in which an ethos of generosity is expressed through donations to temples, clerics, ritual events, and charities in exchange for spiritual gain. With these investments in transcendent realms, Yang adopts Georges Bataille's notion of "ritual expenditures" to challenge the idea that rural Wenzhou's economic development can be described in terms of Max Weber's notion of a "Protestant Ethic". Instead, Yang suggests that Wenzhou's ritual economy forges an alternate path to capitalist modernity.

Dwellings of Enchantment

Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this edited collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.

The Art of Re-enchantment

More than ever, the "body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements: all look at the body, in its manifold manifestations, as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In Beyond the Periphery of the Skin, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, Caliban and the Witch. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the
new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes, institutional or anti-systemic, by which "the body" is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?

Witches, Witch-Hunting, and Women

"Artificial Intelligence (AI), the new frontier of human evolution, holds the promise of reuniting religion and science"--

The Reenchantment of the World

This book presents a series of urban investigations undertaken in the metropolis of Melbourne. It is based on the idea that 'enchantment' as an affective state is important to ethical and political engagement. Alexander and Gleeson argue that a sense of enchantment can give people the impulse to care and engage in an increasingly troubled world, whereas disenchantment can lead to resignation. Applying and extending this theory to the urban landscape, the authors walk their home city with eyes open to the possibility of seeing and experiencing the industrial city in different ways. This unique methodology, described as 'urban tramping', positions the authors as freethinking freewalkers of the city, encumbered only with the duty to look through the delusions of industrial capitalism towards its troubled, contradictory soul. These urban investigations were disrupted midway by COVID-19, a plague that ended up confirming the book’s central thesis of a fractured modernity vulnerable to various internal contradictions.

Enchanting a Disenchanted World

Starting from the premise that we can no longer afford to live in a disenchanted world, Moore shows that a profound, enchanted engagement with life is not a childish thing to be put away with adulthood, but a necessity for one's personal and collective survival. With his lens focused on specific aspects of daily life such as clothing, food, furniture, architecture, ecology, language, and politics, Moore describes the renaissance these can undergo when there is a genuine engagement with beauty, craft, nature, and art in both private and public life. Millions of readers who found comfort and substance in Moore's previous bestsellers will discover in this book ways to restore the heart and soul of work, home, and creative endeavors through a radical, fresh return to ancient ways of living the soulful life.

Galileo's Error

The Enchantment of Modern Life

Compilation of documents and texts from The New York Wages for Housework
Re-enchanting Modernity

From a leading philosopher of the mind comes this lucid, provocative argument that offers a radically new picture of human consciousness—panpsychism. Understanding how brains produce consciousness is one of the great scientific challenges of our age. Some philosophers argue that consciousness is something "extra," beyond the physical workings of the brain. Others think that if we persist in our standard scientific methods, our questions about consciousness will eventually be answered. And some even suggest that the mystery is so deep, it will never be solved. Decades have been spent trying to explain consciousness from within our current scientific paradigm, but little progress has been made. Now, Philip Goff offers an exciting alternative that could pave the way forward. Rooted in an analysis of the philosophical underpinnings of modern science and based on the early twentieth-century work of Arthur Eddington and Bertrand Russell, Goff makes the case for panpsychism, a theory which posits that consciousness is not confined to biological entities but is a fundamental feature of all physical matter—from subatomic particles to the human brain. In Galileo's Error, he has provided the first step on a new path to the final theory of human consciousness.

Re-Enchanting the World

Kosky focuses on a handful of artists - Walter De Maria, Diller + Scofidio, James Turrell, and Andy Goldsworthy - to show how they introduce spaces hospitable to mystery and wonder, redemption and revelation, and transcendence and creation.

Beyond the Periphery of the Skin

The near-absence of religion from contemporary discourse on art is one of the most fundamental issues in postmodernism. Artists critical of religion can find voices in the art world, but religion itself, including spirituality, is taken to be excluded by the very project of modernism. The sublime, "re-enchantment" (as in Weber), and the aura (as in Benjamin) have been used to smuggle religious concepts back into academic writing, but there is still no direct communication between "religionists" and scholars. Re-Enchantment, volume 7 in The Art Seminar Series, will be the first book to bridge that gap. The volume will include an introduction and two final, synoptic essays, as well as contributions from some of the most prominent thinkers on religion and art including Boris Groys, James Elkins, Thierry de Duve, David Morgan, Norman Girardot, Sally Promey, Brent Plate, and Christopher Pinney.

Beauty for Truth's Sake

The Second Edition of Enchanting a Disenched World: Revolutionizing the Means of Consumption is a unique analysis of the world of consumption, examining how we are different consumers now than we were in the past, both in the U.S. and around the world. In the process of understanding this social development, a wide range of theoretical perspectives including...
Marxian, Weberian, critical theory, and postmodern theory are applied. The book also looks at concepts such as hyperconsumption, implosion, time and space, and simulation. Enchanting a Disenchanted World connects the everyday world in a sociological and theoretical way, making it an ideal text for a wide range of undergraduate and graduate courses including introductory sociology, sociology of consumption, social change, popular culture, sociology of leisure, social theory, and economic sociology. The book will also be of value to anyone interested in exploring a sociological analysis of the world's changing and expanding patterns and places of consumption.

Re-Enchanting the World

Based in the riches of Christian worship and tradition, this brief, eloquently written introduction to Christian thinking and worldview helps readers put back together again faith and reason, truth and beauty, and the fragmented academic disciplines. By reclaiming the classic liberal arts and viewing disciplines such as science and mathematics through a poetic lens, the author explains that unity is present within diversity. Now repackaged with a new foreword by Ken Myers, this book will continue to benefit parents, homeschoolers, lifelong learners, Christian students, and readers interested in the history of ideas.

The Re-Enchantment of the West

Argues that any adequate neo-Aristotelian virtue ethic must account for our distinctive nature as the meaning-seeking animal.

Enchantment

It is a commonplace that the modern world cannot be experienced as enchanted—that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder, but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, The Enchantment of Modern Life is a provocative challenge to the centuries-old "narrative of disenchantment," one that presents a new "alter-tale" that discloses our profound attachment to the human and nonhuman world.

Re-enchanting Nationalisms
Collects 35 years of essays on feminism, as well as critiques of capitalism, in a book that looks at elder care, labor, sex and reproduction and more. Original.

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